



First Presbyterian Church

Energy • Intelligence • Imagination • Love

Good Friday
April 3, 2026 at 7:30 PM



Marcus Spiske | Unsplash

A congregation of the
Presbyterian Church (U.S.A)



Welcome to First Presbyterian Church of Davenport

Welcome to First Presbyterian Church of Davenport, a church where EVERYONE is welcome. On behalf of the entire First Pres family, we want you to know that we are so glad you're here. We are a proud congregation of the Presbyterian Church (USA), where We Choose WELCOME!

We welcome followers of Jesus who are solid in their faith, and we welcome questioning believers seeking deeper meaning in their life. We welcome those who come from different faith backgrounds, such as Methodists, Lutherans, and Catholics, and those with no faith background at all; for we are all one in Christ Jesus. No matter where you are on your journey of faith, you are welcome here!

We hope you experience the warmth and friendliness of our congregation. It is a place that long-term members have described as their spiritual home for generations. It is also a place where people newer to our community of faith have found a safe and sacred space for themselves and their families.



Our Session (church council) has adopted a bold vision of creating safe and sacred space for all. We aren't perfect at it, but we are joyfully beginning to live into this new vision. We are an open and affirming congregation, and a proud member of the Covenant

Network of Presbyterians (covnetpres.org). The Session and members of First Pres extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and communion, marriage, funerals, memorial services, and service as an officer of the church.



We are a Matthew 25 church in the PC(USA). Matthew 25 congregations identify themselves as working toward one or more of three goals: building congregational vitality, dismantling structural racism, and eradicating systemic poverty.

Land Acknowledgement: First Presbyterian Church gratefully acknowledges the Indigenous Peoples on whose ancestral homelands we gather, as well as the diverse and vibrant Indigenous communities who make Iowa and Illinois their home today. The communities we serve through our ministries occupy the traditional homelands of the people of the Kiikaapoi, Myaamia, Očhéthi Šakówiŋ, Peoria, Sauk, and Meskwaki nations. We honor these and numerous Indigenous tribes who first made the banks of the Mississippi River a center for arts and commerce.

✦ Worshipers who are comfortably able are invited to stand in body or spirit.

Bold indicates congregational response.

Good Friday Order of Worship

To help you get to know the people sitting in your pew/row, please complete the Friendship Pad and pass it to your neighbors.

*As we begin worship, please silence your cell phones.
Take a quiet moment to center yourself in the presence of God.
We invite you to meditate silently on art, music, and Scripture.*

Prelude

Prelude in C minor, BWV 546
Alex Gilson, organ

J. S. Bach
(1685-1750)

Call to Worship and Confession

Rev. Dr. Kristopher Schondelmeyer

One: On this night we gather to remember.

All: We open our hearts and minds to relive the pain and love which have become for us the doorway to the eternal.

One: We recognize the shadows that encroach on every life and meditate on that one moment in history when the shadows seemed to extinguish the light entirely.

All: We come in awe and in worship, for the darkness has never and will never overcome the light revealed in the human life and death of Jesus Christ.

A Bidding Prayer and the Lord's Prayer

One: Dear people of God, in this Holy Week let us hear once more of our Lord's passion and death. With heart and mind let us go to Gethsemane, and the halls of judgement and, yes, even to the hill of Calvary. Let us hear in Holy Scripture the story of God's loving purpose in Christ's suffering and his ultimate sacrifice for all humankind. But first, let us pray for the needs of the whole world; for peace and justice on earth; for the unity and mission of the Church for which he died. Let us remember, in Christ's name, the poor and helpless, the cold, the hungry, and the oppressed, all who are sick and who mourn, the lonely and unloved, the aged and little children, as well as those who do not know and love the Lord Jesus Christ. We remember all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no one can number, whose hope was in the crucified and risen Lord. Let us pray that we may be taught humility as we remember Christ's humiliation, that we may be taught obedience as we remember Christ's obedience unto death, and that we might be taught to love one another as we remember Christ's love for all people. Finally, let us pray for all those things for which our Lord would have us ask as we pray the prayer of his heart:

All: Our Creator who art in heaven, hallowed be thy name. Thy kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kin-dom and the power and the glory, forever. Amen.



Tonight's offering supports the Pastor's Discretionary Fund which provides resources for unexpected ministry expenses as determined by our Pastor. Offerings may be given in the offering plate, online at www.fpcdavenport.org and click on "Donate Now," by scanning the QR code or mailed to the church office.

Words of Context

Rev. Dr. Kristopher Schondelmeyer

♣ Hymn

Were You There

1. Were you there when they cru - ci - fied my Lord? (were you
 2. Were you there when they nailed him to the tree? (were you
 3. Were you there when they pierced him in the side? (were you
 4. Were you there when the sun re - fused to shine? (were you
 5. Were you there when they laid him in the tomb? (were you

there) Were you there when they cru - ci - fied my Lord? (were you
 there) Were you there when they nailed him to the tree? (were you
 there) Were you there when they pierced him in the side? (were you
 there) Were you there when the sun re - fused to shine? (were you
 there) Were you there when they laid him in the tomb? (were you

Refrain

there) Oh! some-times it caus - es

me to trem - ble, trem - ble, trem - ble Were you

there when they cru - ci - fied my Lord? (were you there)
 there when they nailed him to the tree? (were you there)
 there when they pierced him in the side? (were you there)
 there when the sun re - fused to shine? (were you there)
 there when they laid him in the tomb? (were you there)

To Know the Path

Linda Kachelmeier
(b. 1965)

Account from the Border

Rev. Michele Scott

Movement I

Matins (before dawn)
The Sanctuary Choir
Tony Oliver & Lynne Stukart, percussion
Tricia Humphries, Samantha Crow, Glen Roebuck, & Patrick Downing, soloists

*With this ember I will build
a small fire
a beginning
to light the moon's path*

*Refuge of morning
be with us now
Into the day we rise
not knowing what it brings*

*With this small fire I will warm
my hands and your hands
so that I might guide you and others*

*Refuge of morning
now the path appears
Into the day we rise
open the windows and doors*

*With this small fire
I light a way
out of one home
into the darkness*

*Refuge of morning
lead us through the unknown
Into the day we rise
windows and doors we throw open*

*With this small fire
begun from an ember
I carried from a place
I can no longer call home
with this small fire
I'll light up whatever says
Here is not your home*

*Into the day we bring flags
and clean water for healing
Refuge of morning
see where we come*

*With your small fire
we find the path
and light our way home.*

(Athena Kildegaard, b. 1959)

Account from the Border

Karla Ruiter

Movement II

Lauds (dawn)
The Sanctuary Choir
Lynne Stukart, flute; Matt Kowalczyk, bassoon;
Kevin Price-Brenner, cello; Tony Oliver, percussion

*Let us praise the door
how it closes and we're safe inside
how it opens so we can go out into rain or wind or sunshine
carrying children on our shoulders.*

Let us praise the door and how, when we return, the door opens

*Doors open onto boats and trains, cars, wagons, trucks and busses
doors open onto windowless places and onto places full of light
and doors open to the night and to the morning
On the day of birth and the day of death a door opens*

*Let us praise doors without razor wire or radar systems or spotlights
or infrared sensors or surveillance cameras or weaponized men and
women who carry no keys
doors without drones or key-coded locks or dead bolts or motion
sensors or wireless monitors or remote-controlled cameras*

*Let us praise doors we can open
with our own hands
doors we open to loved ones and to strangers
doors we pass through
one foot after the other
sure of a welcome on the other side*

Let us be the refuge on the other side.

(Athena Kildegaard)

Gospel Lesson

Mark 14:43-50

⁴³ Immediately, while he was still speaking, Judas, one of the twelve, arrived, and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. ⁴⁴ Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard."
⁴⁵ So when he came, he went up to him at once and said, "Rabbi!" and kissed him. ⁴⁶ Then they laid hands on him and arrested him. ⁴⁷ But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. ⁴⁸ Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a rebel? ⁴⁹ Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." ⁵⁰ All of them deserted him and fled.

Movement III

Prime (first hour/6:00 am)

The Sanctuary Choir

Tricia Humphries, Samantha Crow, Glen Roebuck, & Patrick Downing, soloists

Lynne Stukart, flute; Matt Kowalczyk, bassoon;

Kevin Price-Brenner, cello; Tony Oliver, percussion

<i>Filter what is poisoned</i>	<i>Lava quod est sordidum</i>	<i>(Cleanse what is unclean)</i>
<i>Whitewash what is dangerous</i>	<i>Riga quod est aridum</i>	<i>(Water what is parched)</i>
<i>Scour what is open-sored</i>	<i>Sana quod est saucium</i>	<i>(Heal what is wounded)</i>
<i>Winnow what is pitiful</i>	<i>Flecte quod est rigidum</i>	<i>(Bend what is inflexible)</i>
<i>Ripen what is water-logged</i>	<i>Fove quod est frigidum</i>	<i>(Warm what is chilled)</i>
<i>Bandage what is contraband</i>	<i>Lava quod est sordidum</i>	<i>(Cleanse what is unclean)</i>
<i>Pardon what is animal</i>	<i>Veni sancti spiritus</i>	<i>(Come Holy Spirit)</i>
<i>Welcome what is turned aside</i>	<i>Veni sancti spiritus</i>	<i>(Come Holy Spirit)</i>

(Athena Kildegaard)

(Medieval Latin sequence)

(translation of Latin text)

Account from the Border

Rev. Dr. Kristopher Schondelmeyer

Movement IV

Terce (the third hour/9:00am)
Samantha Crow & Patrick Downing, soloists
Lynne Stukart, flute; Matt Kowalczyk, bassoon;
Kevin Price-Brenner, cello; Tony Oliver & Alex Gilson, percussion

*Do you see how, when I hold my needle to the
light
the world comes clear?
But my thread is black as the heart of a pig.
And thus I measure the world
stitch by stitch.*

*(If I were but mere dust and ashes
I might speake unto the Lord)*

*First what came before:
an apron filled with ripe plums,
scales on a chipped piano,
sheets drying on a cactus,
the old forgetting,
blood, sand, the long journey*

*(for the Lord's hand made me of this dust
and the Lord's hand shall recollect these ashes)*

(Athena Kildegaard, parenthetical text by John Donne, 1572-1631)

*Now here is the flat white day
unfolding like mismatched socks,
messages in a language full of tight knots,
a bad knee,
a dry elbow,
prayer that goes unanswered.*

*(the Lord's hand was the wheel
upon which this vessel of clay was framed)*

*Tomorrow is a jug carried to the water
and brought back full of sand,
a jug carried back filled with sand.
And my thread, black as the heart of a pig
holds together
all that my mouth cannot speak.*

*(The Lord's hand is the urne
in which these ashes shall be preserved)*

Account from the Border

Colleen Dueñas

Movement V

Sext (the sixth hour/noon)
The Sanctuary Choir
Samantha Crow & Patrick Downing, soloists
Lynne Stukart, flute; Tony Oliver, percussion

*I fled my country,
the violent, the hungry, the wounded
I fled my people
these aren't people
these aren't people*

*I left my father's murdered body
and the gangs that show their knives
these aren't people
these aren't people*

*We tied ourselves to one another
with one red ribbon,
my children, my sister, my mother
these aren't people
these aren't people*

*Now we wait for asylum
flashlights wake us in the night
we drink bad water
brought by animals
these are animals*

*My son plays games
of agent and coyote
we aren't animals*

*All night we curl
into one another
like animals seeking warmth
and refuge*

*we are people
we are animals
we are people
we are people*

(Athena Kildegaard)

Gospel Lesson

Mark 15:6-15, 33-37

⁶ Now at the festival he used to release a prisoner for them, anyone for whom they asked. ⁷ Now a man called Barabbas was in prison with the insurrectionists who had committed murder during the insurrection. ⁸ So the crowd came and began to ask Pilate to do for them according to his custom. ⁹ Then he answered them, "Do you want me to release for you the King of the Jews?" ¹⁰ For he realized that it was out of jealousy that the chief priests had handed him over. ¹¹ But the chief priests stirred up the crowd to have him release Barabbas for them instead. ¹² Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" ¹³ They shouted back, "Crucify him!" ¹⁴ Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" ¹⁵ So Pilate, wishing to satisfy the crowd, released Barabbas for them, and after flogging Jesus he handed him over to be crucified.

³³ When it was noon, darkness came over the whole land[a] until three in the afternoon. ³⁴ At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" ³⁵ When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." ³⁶ And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." ³⁷ Then Jesus gave a loud cry and breathed his last.

Movement VI

None (the ninth hour/3:00pm)

The Sanctuary Choir

Samantha Crow, soloist

Matt Kowalczyk, bassoon; Kevin Price-Brenner, cello; Tony Oliver, percussion

*O vos omnes
qui transistis per viam
attendite et videte
si est dolor
sicut dolor meus.*

*Stabat Mater dolorosa
Juxta crucem lacrimosa*

(Lamentations 1:12 & *Stabat Mater* hymn
excerpt)

*O all you
who pass along the way
behold and see
if there is any sorrow
like unto my sorrow.*

*There stood the Mother grieving,
beside the cross weeping.*

(translation of Latin)

Movement VII

Vespers (evening)
The Sanctuary Choir
Lynne Stukart, flute; Matt Kowalczyk, bassoon;
Kevin Price-Brenner, cello; Tony Oliver, percussion

*The feet of the hungry
bear the fruit of hope
The feet of the lost
make trails in the
wilderness
The feet of the
persecuted
bleed into the night
The feet of the humble*

*grow brown as earth
The feet of the
abandoned
find a way through
thorns
The feet of the fearful
walk on petals of hope
The feet of those who
are maimed or*

*cursed or made alien
are the feet of the holy
are the feet of the
people
walking the path to
know the path*
(Athena Kildegaard)

Dismissal Blessing

One: Go now in peace. May Jesus Christ, who for our sake became obedient unto death, even death on a cross, keep and strengthen you this night and forevermore.

Movement VIII

Compline (to complete)
The Sanctuary Choir
Tricia Humphries, Samantha Crow, Glen Roebuck, & Patrick Downing, soloists
Lynne Stukart, flute; Matt Kowalczyk, bassoon;
Kevin Price-Brenner, cello; Tony Oliver, percussion

*Light a candle at noon, a light in the light
small reminder of darkness to come*

out of lux

*hold into the light the light of another
one flame bending toward flame*

out of lux

*bring your light to lighten the way
of another whose lightness is heavy*

out of lux

*trim the wick to lengthen the light
make known the homebound path*

out of lux

*raise up your light as a beacon
and stand for the wronged and forgotten*

out of lux

*cover your fire, and rake up the embers
(may you sleepe without feare)*

(Athena Kildegaard, parenthetical text by John Donne)

Dismissal

Please sit in silence as you contemplate the ways we still fall short of God's glory. Contemplate the ways we are like the crowd, yelling, "Crucify him!" or "these aren't people!" Ponder how you personally have given in to greed, or violence, or hate, the same human temptations and sin that crucified Jesus, and ask for God's forgiveness. As you are ready, you are invited to exit in silence.

Exit in Silence

WORSHIP CONTRIBUTIONS


Worship Hosts - Luanne Field, Pam Paulsen

Sound/Video Technicians - Mitch Doremus, Jim Middleton

UPCOMING EVENTS

An Eastertide Service of Lessons and Carols

On Sunday, April 19, the Chamber Chorale presents an Eastertide Service of Lessons and Carols during the 9:30am worship service. Similar in format to the service this ensemble traditionally offers in Advent, this service features readings, hymns, and choral music appropriate for the time between Easter and Pentecost. The diverse choral repertoire for this service includes music by Zanaida Stewart Robles, Eric Barnum, Damijan Močnik, Eleanor Daley, and others. Join us in person or online as we celebrate the great body of music written for this important liturgical season.



**JUSTICE CHOIR
OF THE MIDWEST**

PRESENTS

EASY ON THE EARTH
A CONCERT FOR ENVIRONMENTAL JUSTICE

Benefitting

SUNDAY
APRIL 26 | 7:00 PM

First Presbyterian Church
1702 Iowa St., Davenport



**LIVING
LANDS &
WATERS**

Justice Choir of the Midwest, Spring Concert

On April 26 at 7:00pm, the Justice Choir of the Midwest, a community choir based at and sponsored by First Pres, holds its spring concert. Titled "Easy on the Earth," this concert focuses on Environmental and Climate Justice with a variety of choral music by composers including Jake Runestad, Katerina Gimon, Jennifer Lucy Cook, Cedrick Howoseb, Joni Mitchell, and others. The ensemble is partnering with Living Lands & Waters, a non-profit organization based in East Moline that does tremendous work to "aid in the protection, preservation, and restoration of the natural environment of the nation's major rivers and their watersheds." Donations will be accepted to help further the mission of LL&W.



Easter Sunday
April 5, 9:30 AM

Holy Week
at
FIRST PRES

FPC STAFF

First Presbyterian Church ♦ 1702 Iowa Street ♦ Davenport, Iowa 52803 ♦ Phone: 563-326-1691

Our Staff

Rev. Dr. Kris Schondelmeyer, <i>Pastor/Head of Staff</i>	Ext 230	schondelmeyer@fpcdavenport.org
Rev. Pat Halverson*, <i>Parish Associate</i>		
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Abby Schondelmeyer* <i>Co-Director of Christian Education</i>		cefy@fpcdavenport.org
Kathy Knox*, <i>Nursery Caregiver</i>		
Deanna Herman*, <i>Nursery Caregiver</i>		
Matt Bishop, <i>Director of Music & Arts</i>	Ext 201	bishop@fpcdavenport.org
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Kathy Middleton*, <i>Assistant Choral Director for Children</i>		
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Darren Long, <i>Director of Building and Grounds</i>	Ext 205	long@fpcdavenport.org
Chad Dean*, <i>Custodian</i>		

* Part-time employee

ELDERS AND DEACONS

Elders

<i>Class of 2026</i>	<i>Class of 2027</i>	<i>Class of 2028</i>	<i>Clerk of Session</i>
Dianna Darland	Dan Darland	Nancy Chapman	Julia Meyer
Denny Jorgenson	Craig Foster	Colleen Dueñas	
Kathy Knox	Wendy Hammen	Nathan Kabel	
Cathy Pratscher-Woods	Paula Hartmann	Linda Meadors	
Jed Steckel	Sharon Simmonds	RuthAnn Tobey-Brown	
	Jay Williams		
	Erin Yingling		

Deacons

<i>Class of 2026</i>	<i>Class of 2027</i>	<i>Class of 2028</i>
Andy Bowles Edwards (Moderator)	Elizabeth Breinich (Vice Moderator)	Carrie Braun
Lois Boyer	Andrew Darland	Dan Breinich
Connie Connolly	Steve Earp	Scott Johnson
John Gere	Heidi Pedersen	Cherrie Umland-Burns
Al Frohlich	Mason Pedersen	Kris Woodard
Bob Lehnerr	Doug Wells	Bill Yingling
Amy Saskowski	Sherry Williams	Gail Yingling
Sarah Soenksen		
Katrina Williams		