

# SUNDAYS AT FOUR

April 26<sup>th</sup> – June 14<sup>th</sup> 2026



Music at the Cathedral  
Evensongs and Special Choral Music



THE CATHEDRAL CHURCH OF ALL SAINTS 1330 CATHEDRAL LANE HALIFAX



## Music at the Cathedral SUNDAYS AT FOUR

April 26<sup>th</sup> – June 14<sup>th</sup> 2026

The Cathedral Choir sings at the 11:00 a.m. Choral Eucharist every Sunday through June 7<sup>th</sup>

Sunday April 26 4:00 p.m. **Evensong** **2<sup>nd</sup> Sunday after Easter**  
**Sung by the Cathedral Choir**

The Introit for this service is “Surrexit Christus Hodie” by the Renaissance composer Samuel Scheidt. The Canticles were composed by Herbert Murrill (1909-1952) known for his work as Head of Music at the BBC . The Anthem, “If Ye Be Risen Again” by Orlando Gibbons, features duets and trios for soprano and alto soloists alternating with full choir sections. Gibbons was organist at Westminster Abbey until his death in 1625. The Voluntary is Bach’s magisterial “Fugue in E Minor (The Wedge)”.

Sunday May 3 4:00 p.m. **Evensong** **3<sup>rd</sup> Sunday after Easter**  
**Sung by the Men & Boys of Capella Regalis**

The Introit is Bruckner’s “Locus Iste”, one of his most popular choral works. The Canticles were composed by Herbert Howells for the choir of St. Paul’s Cathedral, taking advantage of the Wren building’s world-famous acoustics. The Anthem is Sumsion’s remarkable setting of verses from Psalm 107, “They That Go Down to the Sea in Ships”, which was written in 1979 for Dennis Kiddy and the Choir of Repton Preparatory School.

Sunday May 10 4:00 p.m. **Evensong** **4<sup>th</sup> Sunday after Easter**  
**Sung by the Men & Girls of Capella Regalis**

The Introit is “Behold , the Tabernacle of God” by William Harris who served as Organist and Choirmaster at St. George’s Chapel Windsor from 1933 to 1962. The Canticles are Stanford’s setting in B flat. In 1877 Stanford was appointed organist of Trinity College Cambridge and two years later he composed the service in B flat as the first of several. He set the traditional liturgical Anglican texts in English, as part of his efforts to improve singing at the College Chapel. The Anthem is the beautiful “Cantique de Jean Racine” composed by Gabriel Fauré at the age of nineteen.

Sunday May 17 **There will not be a choral service at 4:00 p.m. today** **Victoria Day Weekend**

Since many of the personnel in the Cathedral Choir and music department will be on the Quebec–Ontario tour with Capella Regalis, the last two Evensongs in May will be sung by guest choirs.

- Sunday May 24 4:00 p.m. **Evensong** **Whitsunday**  
**Sung by guest singers** directed by Gabriel O'Brien, Director of Music at The University of King's College, Halifax, NS  
 The repertoire for this Evensong on Whitsunday will be posted at a later date.
- Sunday May 31 11:00 a.m. **Choral Eucharist** **Trinity Sunday**  
**The Choir of The University of the South, Sewanee, TN** sings at the morning service. The music features contemporary works –“Ubi Caritas” by Ola Gjeilo (b. 1978) and "Festive Toccata" by Denis Bédard (b. 1950).
- Sunday May 31 4:00 p.m. **Evensong** **Trinity Sunday**  
**Sung by the Choir of The University of the South, Sewanee, TN**, directed by Geoffrey Harris Ward, University Organist & Choirmaster  
 The Introit is “God So Loved the World” from *The Crucifixion* composed by John Stainer in 1887. The Canticles are the *Collegium Regale* setting which Herbert Howells composed for the choir at King's College, Cambridge. The Anthem is "My soul's been anchored in the Lord" by Moses Hogan (1956–2003). The organ Voluntary is "Carillon" from “24 Pièces en style libre”, Opus 31 by Louis Vierne (1870–1937).
- Sunday June 7 4:00 p.m. **Evensong** **1<sup>st</sup> Sunday after Trinity**  
**Sung by the Cathedral Choir**  
 The repertoire for this Evensong will be posted at a later date.
- Sunday June 14 4:00 p.m. **Capella Regalis Season Finale Concert** **Ticketed Event**  
**Sung by the Choirs of Capella Regalis**  
 The full forces of Capella Regalis join together for a celebratory 16<sup>th</sup> Anniversary Concert featuring repertoire from their tour to Quebec and Ontario, May 22<sup>nd</sup> to 31<sup>st</sup>. As well as *Songs of the Sea*, the choirs will sing repertoire from the tour which included four concerts in Montreal Ottawa, Kingston and Toronto and five services at St. Joseph's Oratory, Christ Church Cathedral, Ottawa, St. George's Cathedral, Kingston and Grace Church On-the-hill, Toronto. The concert will be followed by a Reception & Thank You Bash for the community of friends and supporters of Capella Regalis. Please visit [capellaregalis.com/events/season-finale-concert](http://capellaregalis.com/events/season-finale-concert).

The Choir of All Saints Cathedral  
[www.cathedralchurchofallsaints.com](http://www.cathedralchurchofallsaints.com)

The Choirs of Capella Regalis  
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The Right Reverend Sandra Fyfe

#### **Rector & Dean**

The Very Reverend Paul Smith

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The Reverend Dr Kate Heichler

#### **Deacon**

The Reverend Ray Carter, TSSF

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Zachary Bath

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Jackie Pidduck

#### **Organist & Director of Music**

Paul Halley

#### **Assistant Director of Music**

Nick Halley

[www.cathedralchurchofallsaints.com](http://www.cathedralchurchofallsaints.com)

## CAPELLA REGALIS STAFF

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Canon Dr Gary Thorne (Emeritus)

Capella Regalis Choirs are modeled on the centuries-old European tradition of cathedral and collegiate chapel choirs. The program is free, and open to any boy or girl who passes a basic audition. Capella Regalis is a Canadian charity, and relies on support from individual donors to maintain its programs. For more information, please visit: [www.capellaregalis.com](http://www.capellaregalis.com)

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