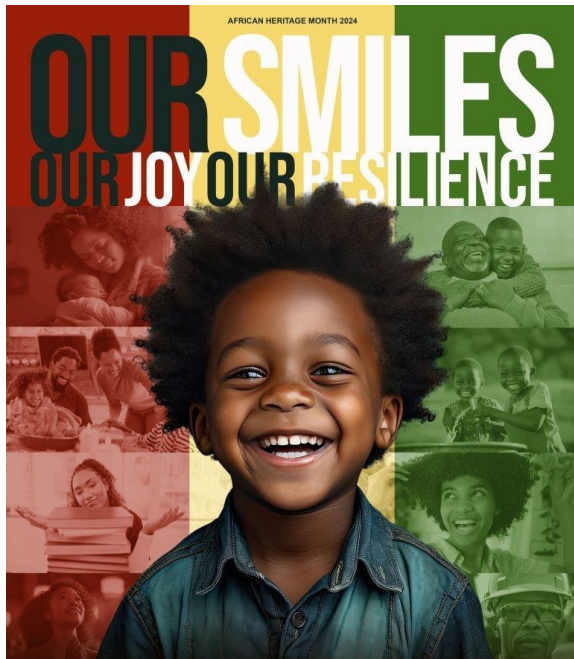


Piano Postlude: *Allegro, Sonata No. 3 in F*
G. F. Handel

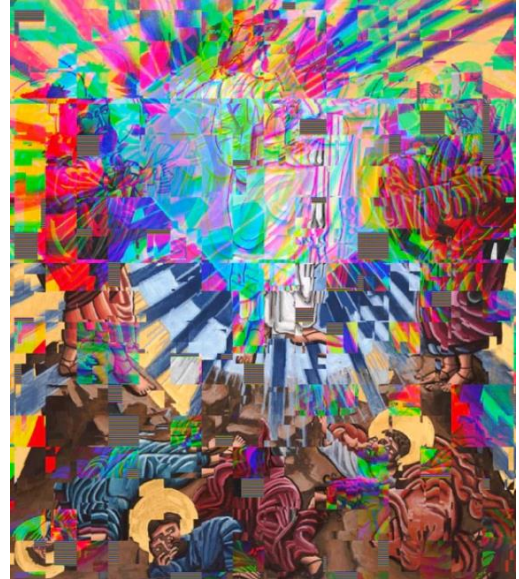


This year's **African Heritage Month** provincial theme, *Our Smiles, Our Joy, Our Resilience as African Nova Scotians*, outlines the spirit of perseverance that people of African Descent have demonstrated over the centuries in our province. It can be said that our smiles can tell a story, they can share our joy and can share our resilience. This African Heritage Month we celebrate our heritage and culture and the incredible spirit to overcome. The theme also aligns with the final year of the United Nations' International Decade for People of African Descent (DPAD) 2015-2024. The goal of DPAD is to strengthen global cooperation in support of people of African descent, increase awareness and the passage towards presence in all aspects of society.

Nova Scotia has 52 historic African Nova Scotian communities with a long, deep and complex history dating back over 200 years. African Heritage Month provides us with another opportunity to celebrate our culture, legacy, achievements and contributions of our people – past and present.

The beginning of African Heritage Month can be traced back to 1926 when Harvard-educated Black historian Carter G. Woodson founded Negro History Week to recognize the achievements made by African Americans. Black History Month was first celebrated in Canada in 1950.

The Last Sunday After Epiphany ~ African Heritage Month ~



Sunday of the Transfiguration February 11, 2024

Piano Prelude: *Andante, Sonata No. 1 in D*
George Frederick Handel (1685-1759)

Welcome and Territorial Acknowledgement

Opening Hymn: CP 378 *Crown Him with Many Crowns*
Tune: Diademata

Children's Message



Collect

**Lord of the mountain peak,
whose light reveals the earth
to be a dwelling place for love;
Lord of the overshadowing,
whose darkness confounds
the lie that we can possess you:
transform our hearts and minds,
so that we may listen to him
who bears the weight of glory
in the lightness of our flesh,
Jesus Christ, your Chosen One. Amen.**
Prayers for an Inclusive Church (2009) alt.

The Proclamation of the Word

Reader: Let us prepare ourselves for the Word of God as it comes to us in the reading of Holy Scripture.

All: Our hearts and minds are open.

Reader A reading from 2 Corinthians 4:3-6

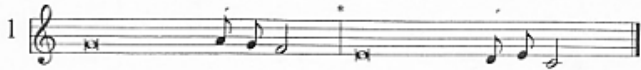
And even if our gospel is veiled, it is veiled to those who are perishing. In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, 'Let light shine out of darkness', who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

Reader Hear what the Spirit is saying to the Church

People Thanks be to God.

Psalm 50:1-6

Chant 1



The Lord, the god of / gods, has spoken;*
he has called the earth
from the rising of the sun / to its setting.

**Out of Zion, perfect / in its beauty,*
God reveals him-/self in glory.**

Our God will come and will / not keep silence;*
before him there is a consuming flame,
and round about him a / raging storm.

**He calls the heavens and the earth / from above*
to witness the judgment / of his people.**

“Gather before me my / loyal followers,*
those who have made a covenant
with me and sealed / it with sacrifice.”

**Let the heavens declare the rightness / of his cause;*
for God him-/self is judge.**

Gradual Hymn: CP 166

We Have Come At Christ's Own Bidding

Tune: O Mein Jesu, Ich Muss Sterben

The Gospel

All stand, as able, for the Gospel.

Deacon The Lord be with you

People And also with you.

Deacon The Holy Gospel of our Lord Jesus
Christ according to Mark (9:2-9)

People Glory to you, Lord Jesus Christ.

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by

themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, 'Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.' He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, 'This is my Son, the Beloved; listen to him!' Suddenly when they looked around, they saw no one with them any more, but only Jesus.

As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

At the conclusion of the Gospel, the reader says,

The Gospel of Christ.

People Praise to you, Lord Jesus Christ.

Preparation Hymn CP 167

'Tis Good, Lord, to Be Here

Tune: Carlisle

The Communion



Hymn during Communion CP 314

*Laudate omnes gentes, laudate Dominum (2x) Sing
Praises all you peoples, sing praises to the Lord (2x)*

Source: The Taizé Community

Hymn [insert] *Lift Every Voice and Sing*

(Black National Anthem) J.W. and J. R. Johnson (1901)

Sending Hymn CP 379 *Rejoice the Lord is King*

Tune: Darwall

Today's Cover Image:



Glitch Transfiguration;

image by Kelly Latimore [purchased for use] he notes:

Like Peter, we are often tempted to try and create our own transfigurations. Create our booths. Although we often mean well using grand displays of music, liturgy, and art to bring "The divine down to earth." the thing is, what we are trying to contain is always right in front of us. It is divine that Jesus doubled down being human-wounds and all. Peter fails to see that Jesus cannot be confined to one location. He can't tie down and domesticate the wild spirit of God's Kingdom. We are being called to follow Jesus to Jerusalem, into the unknown. The light we think we hold has already been reflecting and scattering in all directions..