

# The Blessed LORD Who is Our Life

Daniel R. Shirk

$\text{♩} = 82$

O Lord, we have been cru - ci - stand here dead to we our bod - ies,

4

fied sin, Lord, with a - live in Christ Je - sus, as ran - somed in - stru - ments, You up - on Your cross, Be - hold, we stand here raised a - and from the Law of cold de - we stay our minds up - on You,

8

live cree, Lord, and Your to You now dwell in us. I - den - ti - fied with You for - grace has ran - somed us. To Ad - am's bond - age we are bear Your right - eous - ness. This wor - ship sac - ri - fice we

12

e'er, dead, bring: we and Thy see the emp - ty tomb; our place is raised on High with dead to death's great reign; all hail the Last Ad - am an' Will, our hearts em - brace. We give Thee back what we've re -

16

You, \_\_\_\_\_ de - liv - ered from all doom!  
Head, \_\_\_\_\_ Your bless - ings all our gain!  
ceived: \_\_\_\_\_ the thank - ful - ness of grace!

20

ours \_\_\_\_\_ since we are Yours; \_\_\_\_\_ with You we'll reign for - ev - er more. \_\_\_\_\_ We stand a -

24

mazed in liv - ing un - ion, \_\_\_\_\_ and wor - ship You \_\_\_\_\_ in bless'd com mu - nion \_\_\_\_\_ (wor -

28

ship) all glo - ry, hon - or, and praise to Christ, \_\_\_\_\_ the bless - ed LORD who is \_\_\_\_\_ our  
[right - eous]  
[Ho - ly]

32

1, 2

Life!

and thus, we  
so of - fer

3

Life! For all is

36

ours \_\_\_\_\_ since we are Yours; \_\_\_\_\_ with You we'll reign for - ev - er more. \_\_\_\_\_ We stand a -

40

mazed \_\_\_\_\_ in liv - ing un - ion, \_\_\_\_\_ and wor - ship You \_\_\_\_\_ in bless'd com - mu - nion \_\_\_\_\_ (wor -

44

ship) all glo - ry, hon - or, and praise to Christ, \_\_\_\_\_ the bless - ed LORD who is \_\_\_\_\_ our

48

Life, \_\_\_\_\_ the right-eous LORD who is \_\_\_\_\_ our Life, — the Ho - ly LORD who

The musical score for measures 48-51 is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

52

is \_\_\_\_\_ our Life! \_\_\_\_\_

The musical score for measures 52-54 continues in the same grand staff and key signature. The melody in the treble clef features a long note with a fermata over it, corresponding to the word "Life!". The bass clef continues with its accompaniment. The piece concludes with a double bar line and a final chord in the bass clef.