



Music at the Cathedral

SUNDAYS AT FOUR

May 4th – June 15th 2025

The Cathedral Choir sings at the 11:00 a.m. Choral Eucharist every Sunday through June 8th

- Sunday May 4 4:00 p.m. **Evensong** **2nd Sunday after Easter**
Sung by the Cathedral Choir
The Introit for this service is “Surrexit Christus Hodie” by the Renaissance composer Samuel Scheidt. The Canticles were composed by Herbert Howells for the choir of St. Paul’s Cathedral, taking advantage of the Wren building’s world-famous acoustics. The Anthem, “If Ye Be Risen Again” by Orlando Gibbons, features duets and trios for soprano and alto soloists alternating with full choir sections. Gibbons was organist at Westminster Abbey until his death in 1625. The Voluntary is Bach’s magisterial “Prelude in Eb”.
- Sunday May 11 4:00 p.m. **Evensong** **3rd Sunday after Easter**
Sung by the Men & Boys of Capella Regalis
The Introit is the Dutch carol, “This Joyful Eastertide” arranged by Charles Wood. The Canticles are by Herbert Howells and were composed for the choir of Gloucester Cathedral. The Anthem is Parry’s setting of “I Was Glad”, composed for the coronation of Edward VII and sung at the coronation of every British monarch since.
- Sunday May 18 **There will not be a choral service at 4:00 p.m. today** **Victoria Day Weekend**
- Sunday May 25 4:00 p.m. **Evensong** **5th Sunday after Easter**
Sung by the Men & Girls of Capella Regalis
This service features the compositions of three of England’s most prominent church musicians of the 20th century. The Introit is “Behold the Tabernacle of God” by W. H. Harris who was appointed organist at St. George’s Chapel, Windsor in 1933, serving in that post until his retirement in 1961. The Canticles are by Herbert Murrill, professor of composition at the Royal Academy of Music from 1933 until his death in 1952. The Anthem is Howells’ beautiful setting of the psalm text “O Pray for the Peace of Jerusalem.”
- Sunday June 1 4:00 p.m. **Evensong** **Sunday after Ascension Day**
Sung by the Cathedral Choir
The music for today’s Evensong celebrates the Ascension. The Introit is “Coelos Ascendit” for double choir by Charles Villiers Stanford, Director of Music at Trinity College Cambridge in the late 19th century. The Anthem is the jubilant “O Clap Your Hands” by Orlando Gibbons. The Voluntary is the opening movement of Olivier Messiaen’s work, *L’Ascension*.
- Sunday June 8 **There will not be a choral service at 4:00 p.m. today** **Whitsunday**
- Sunday June 15 4:00 p.m. **Capella Regalis Season Finale Concert** **Ticketed Event**
Sung by the Choirs of Capella Regalis
The full forces of Capella Regalis join together for a celebratory 15th Anniversary Concert featuring repertoire from Capella Regalis’s latest recording, *Songs of the Sea*, as well as selections from the past fifteen years of music-making. The concert will be followed by a 15th Anniversary Party & Thank You Bash for the community of friends and supporters of Capella Regalis. Please visit capellaregalis.com/events/season-finale-concert.