

SESSION 1 WE HAVE THIS TREASURE: TREASURE AS MINISTRY TAKE AWAYS

What was your first experience of Resurrection? Salvation? (treasure of which Paul speaks>>>>) Where did you feel it? How did it change you? Is that change still evident in you now?

Write a letter to the Risen Christ sharing this story/memory. Give God Glory in your words and name how it has changed your life's direction.

Rumi said: Let the beauty we love be what we do.What is the beauty you love? How are you "doing this" in your life/work/ministry/prayer?

Scripture, Tradition and Reason....which of these is your heart drawn to most to revisit and converse/pray/learn from/be nourished by?...Journal, recall, remember, Where is it presently in your life/ministry? Where do you feel called to honour it more? What might that look like?

SESSION 2 TREASURE AS PRACTICE/MINISTRY TAKE AWAYS

Tend, Teach, Pray....

Jesus as Teacher: the Model for us.

Jesus was called Rabbi....in his earthly ministry and resurrection identity. (Mary at the tomb)...

What attributes of his teaching "style" stand out for you?

What examples of Jesus as teacher reveal to you your best support as a teacher?

(if you need stories: here are a few: John 8:3-9 – woman caught in adultery

Matthew 5: 1 – following...Beatitudes

The woman at the well: John 4:13-14

What about this story inspires and models the way for you?

Guenther says that a Good Teacher is one who encourages play –

“Play is at once intense, (just watch a 4 year old with toy cars and a few blocks) and liberating.

We are freed from our compulsion for right answers, freed from the need to acquire and achieve, freed from anxiety by the transitory nature of play. With imagination as the generous supplier of raw materials, we can be rich beyond belief. Everything matters tremendously – and not at all. Furthermore, since it is hard to be heavily defended when engaged in true play, it is also an excellent way of shedding our masks and letting ourselves

be know – of *unselfing*, in the classical language of spirituality.” P 50-60 Holy Listening, Guenther (1992).

How is play a part of your selfcare and spiritual practice?

Prayer:

In the sacrament of reconciliation, we ask: “pray for me a sinner”..the most humbling, moving act as an ordained person....Who do you ask to pray for you? Who holds you in prayer?

What would scheduling prayer/personal prayer time into your week require of you?
How do you feel about saying to those who require your time: “my calendar doesn’t allow?” so that you can keep your commitment to pray?

Resource: Merton Questionnaire PDF

SESSION 3: TREASURE: WHO AND WHERE TAKE AWAYS

1. Showed you how God behaves: reflect an aspect of the Divine....that saint/angel who showed or shows you God....who are they and how have they done this for you?
2. Who got you here? Who saw God in you? Believed in you? Mentored you?

SESSION 4 TREASURE IN CLAY JARS: EARTHEN VESSELS – INCARNATIONAL THEOLOGY, PRACTICE AND PRAYER TAKE AWAYS

See resource: Incarnational Praying pdf