

OBJECTIVES

1. Provide accompaniment for choirs, small groups, soloists and special programs

KEY ACTIVITIES

1. Assist choir director(s) in music selection for choirs and special programs as needed
2. Provide accompaniment for choir rehearsals and special programs as assigned
3. Play assigned accompaniment for choir(s) at Worship Services and Special Programs
4. Be available to rehearse and accompany occasional small groups and soloists as needed
5. Schedule regular check-ins with Director of Music Ministry

KEY CONTACTS

1. Director of Music Ministry
2. Choir Director(s)
3. Choir Members
4. Other Musicians
5. A/V Team

KEY SKILLS

1. A Person of Christian Faith
2. Excellent Accompaniment Skills including but not limited to:
 - ☐ ability to sight-read choral scores
 - ☐ ability to play a consistent tempo as set by the director / soloist
 - ☐ ability to adjust volume output as needed
 - ☐ ability to modify accompaniments as needed
 - ☐ ability to play appropriately in a variety of styles to enhance selected choral, vocal solo, and instrumental pieces
3. Willingness to take direction
4. Enjoys working with a variety of people of all ages

UNIQUE KNOWLEDGE AND EXPERIENCE

1. Flexible schedule to accommodate evening / weekend rehearsals
2. Accessible to musicians in need of accompaniment
3. Willing and able to coach soloists and small groups to achieve best possible musical outcome as needed