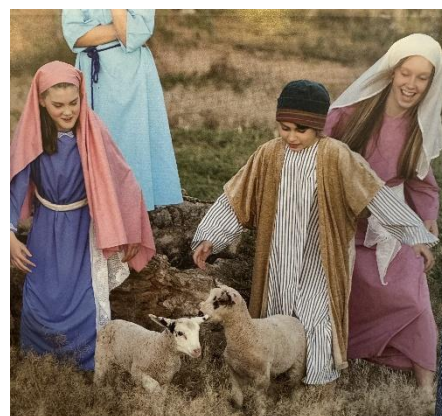
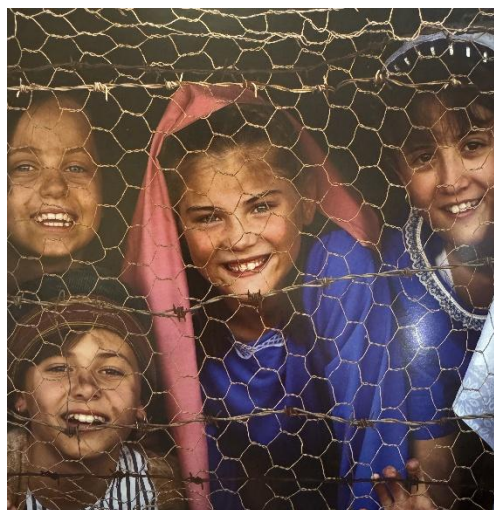


LITTLE TOWN PRODUCTION PROUDLY PRESENTS:



INFORMATION PACK

Cast and Band Auditions
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OUR VISION

Little Town Productions have been enjoyed by thousands of people since the first production was performed in St Peter's Lutheran Church in 1999. Since that time, it has developed into a major outreach ministry, involving people from throughout the Riverland and beyond, across all denominations and from all walks of life. The Little Town Christmas Production has become an integral part and a highlight of the Riverland's Christmas festivities as people have flocked to St Peter's, knowing they will both laugh and be moved to tears as they become involved in the greatest story of all time.

The Little Town Production has been a long journey, from its humble beginnings in December 1999 to the quality productions we see today. Along the way, we have been blessed by people coming forward and giving of their talents in so many areas, each of whom has added an indelible mark which has helped shape the Little Town production of today.

Every original script since its inception, as well as many of the songs have been written by Loxton resident John Gladigau. Karyn Skewes joined him in 2000 and has written many of the songs since then. In 2024 Cheryl Burgemeister approached both John and Karyn with her vision of a Little Town revival but this time with just children in the cast. From her vision, Little Town JR was written by John and Karyn, and we are looking forward to producing our inaugural Little Town JR in 2025.



Little Town JR reimagines the nativity story through the eyes of the characters in the Gospels, which are brought to life in the original script and new songs written by John Gladigau and Karyn Skewes.

We encourage all children aged 8-18 to audition for a role in our production. Little Town Productions are committed to providing a space for community and inclusion which is free from discrimination.

We do not pre-cast – all roles are open.

Our production will be performed at St Peters Lutheran Church Loxton on December 19, 20 and 21, at 6pm & 8pm with 2 shows each evening at 6.00pm and 8.00pm.

2025 PRODUCTION TEAM

Production Manager	Cheryl Burgemeister
Creative Directors	Jordan Schaefer and Jenni Sander
Music Directors	Karyn Skewes and Jenni Sander
Choreographer	Laura Carson

AVAILABLE ROLES

Mary: (Female) Preferably aged 15 or over with a sweet and gentle character. She must be comfortable holding a real baby. Mary does not sing.

JOSEPH: (Male) Is very confident, chatty and devoted to Mary. Joseph does not sing.

MIYAN: (Male) One of the two Wisemen, Miyan is a renowned theologian. He sings a verse of *Our Friend* with Gupta.

GUPTA: (Male) He is the other Wiseman and is a wealthy astronomer. He sings a verse of *Our Friend* with Miyan.

INNKEEPER: A bad-tempered, overworked character with a couple of larger monologues. The innkeeper needs to have the ability to show a range of emotions from angry to humble plus they sing one verse of *Our Friend*.

SIMON/SIMONE: A mature aged old school shepherd, a little on the rough side. They like their sheep and are proud to be a shepherd. Simon/Simone sings with the ensemble but not alone.

JEREMIAH/JEMIMA: A keen shepherd who is active and more broad-minded than Simon/Simone but respects them and their experience in shepherding. Jeremiah/Jemima sings with the ensemble but not alone.

LEAH: (Female) Very motivated and up-beat shepherd, although still new at the job of shepherding. Leah sings in the ensemble but not alone.

JETHRO/JOANNA: Is the youngest shepherd and does what the others tell them. Jethro/Joanna sings with the ensemble but not alone.

ANGEL 1: (Female) Is the main messenger who appears to the shepherds in the fields. She does not speak – all her lines are sung and must be a confident singer.

ANGELS 2, 3 and 4: (Female) All appear one by one after Angel 1 and sing their lines. They must be confident singers with the ability to hold a harmony.

ANGEL ENSEMBLE: All appear during both the angels' appearance to the shepherds and at the end of the production. They must be able to follow simple choreography and sing *Our Friend* with the ensemble.

WISEMAN ENTOURAGE: They are non-speaking servants of Gupta and appear in his house and again as they arrive at the manger. One servant speaks one line at the start of the production.

BETHLEHEM TOWNSPEOPLE: (Males and females of all ages) They are to be the crowd that sings the first song of the production and appear again in the final scene. Several of the Townspeople will perform a solo line each in the Bethlehem Rap.

Our preference is to not limit the number of people in the cast, however we will be mindful of the ratio of adult to child and will necessarily limit the cast numbers if we cannot find enough Rehearsal Assistants.

AUDITION INFORMATION

To be on stage for this production all potential actors and singers must attend the audition. This will take the form of a workshop audition where groups of potential actors will read through their preferred roles with others to see how quickly they can fall into the characters we are looking for. This process also allows us to see how potential characters work together and bounce off each other.

Those who would like to audition for a singing role (Innkeeper, Miyan, Gupta or one of the lead Angels) will be asked to bring a song to their audition. During the afternoon there will be opportunity for Karyn and Jenni to listen to each person separately. Please choose any song you are comfortable singing, and you think shows off the strengths of your voice. Then bring a backing track on a USB, CD or device, or the sheet music for Karyn to play for you to sing to us.

Auditions will be held on

Sunday 12th October
At St Peters Church Loxton
2.00pm – 5.00pm

Due to the nature of this workshop-style audition, it is highly preferable that you are there in person on the day. If this is impossible and you still want to be considered for a role, you are able to send in a video instead.

If choosing the video option, please ensure clear footage of you is uploaded before 8.00pm on Saturday 11th October to skewesmk@gmail.com.

VIDEO AUDITION (if absolutely necessary) Please include the following:

- Your name, age and tell us a couple of sentences about yourself.
- What role auditioning for and why you would like to be considered for this role.
- Yourself singing a song of your choice (if auditioning for Innkeeper, Miyan, Gupta or one of the 4 lead angels).

For audition day we ask you to:

- Fill in the Audition form so we have your emergency contact and medical information: <https://www.stpetersloxton.church/ministries/little-town-productions>
- Bring your own water bottle and snacks. We will not be supplying any refreshments.
- Please wear shoes, not thongs and clothes which are comfortable for moving in.
- Please leave your devices at home (except if your backing is on your device).
- Please have a parent sign you in and out of auditions but parents will not be permitted to stay.
- Any medications or aids you need

REHEARSALS

Rehearsals will commence on the following Sunday October 19th from 1.00-5.00, and will continue every Sunday from then until performances. Generally, rehearsals will finish at 4.00 and the last hour from 4.00-5.00 will be for named roles only. We have a very short rehearsal period so will need your absolute commitment to attend all rehearsals. We reserve the right to remove from the cast any participant who is absent for more than 2 rehearsals.

All our Rehearsal Helpers have current Working with Children Checks and have completed Church Safe Training Level 1. We have a dedicated Rehearsal Assistant who will look after the well-being of participants and we are committed to creating a positive, friendly and inclusive place for our cast and crew.

REHEARSAL ETIQUETTE:

John 13: 34-35

A new command I give you: Love one another. As I have loved you, so must you love one another. By this everyone will know that you are my disciples, if you love one another.

Galatians 5:22-23

The fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness, faithfulness, gentleness and self-control. In all things, we are called to love.

As part of the Little Town community, we show love to one another by:

- Abiding by reasonable standards of behaviour
- Being inclusive of one another
- Considering the needs of one another and of the production in our words and actions
- Having respect for the roles and responsibilities filled by those around us
- Being prepared for all rehearsals by being on time, up-to-date with assigned actions
- Listening to feedback given by the production team
- Seeking support when needed
- Reporting any safety hazards or issues in a timely manner to a member of the production team
- We will have a no phone rule during rehearsals and performances to respect the privacy of others and the professionalism of the production
- We ask that when posting to social media please only post photos of yourself, and others only if they have given permission

For Rehearsals we ask you to:

- Bring your own water bottle and snacks. Please ensure that all water bottles and lunch boxes are clearly named.
- Please wear shoes, not thongs and clothes which are comfortable for moving in.
- Please leave your devices at home.
- Please have a parent sign you in and out of each rehearsal. Parents will not be permitted to stay at rehearsals.
- Your named Script and a pencil for notes

If for any reason you absolutely cannot attend a rehearsal, please tell Cheryl during prior rehearsals as soon as possible, or call on 0417668933 if during the week prior, so we can re-work the rehearsal schedule to accommodate your absence.

All other communication will be through a private dedicated WhatsApp group for cast and crew only. You will be invited to join on Audition Day. This will be our main channel of information for cast and parents/caregivers. We will also share a private website link which will act as our newsletter and will be updated weekly.

Backstage Crew (sound, lighting, stage)

Team Leaders: Andrew Crambrook and Adam Pedler

We are looking for highschoolers aged 13+, and adults, to complete our team of sound, lighting and stage ninjas.

Anyone wishing to be part of the backstage crew ninja team are required to attend a meeting at St Peter's on **Sunday 12th October at 2pm.**

Roles and expectations and any requirements you need to do will be explained at this meeting. Your team leader will communicate times and days you are required depending on your role. Those under 18 will require a parent/guardian to join the WhatsApp group.

Please fill out the form and complete the requirements outlined on this website:

<https://www.stpetersloxtton.church/pages/little-town-junior>

- Everyone working in this team is required to have a WWCC, even those under the age of 18, due to the nature of some of your job roles. It is advised you apply for this ASAP with the link on the above webpage.
- Those over the age of 18 are also required to complete Safe Church Level 1 Training. This will take approximately 30 minutes of your time.

Little Town JR 2025 IMPORTANT DATES

Sunday Afternoons 1.00pm from 19th October – Rehearsals

Sunday 2nd November 1.00pm – Photoshoot at Rehearsal (compulsory for leads)

Sunday 14th December 1.00pm – Dress Rehearsal (compulsory all Cast)

Monday 15th December 5.00pm - Tech Rehearsal (compulsory leads and crew)

Wednesday 17th December 4.30pm - Dress Rehearsal (compulsory all cast and crew)

Friday 19th December 4.30pm – 1st and 2nd Performances (compulsory all cast and crew)

Saturday 20th December 4.30pm – 3rd and 4th Performances (compulsory all cast and crew)

Sunday 21st December 4.30pm – 5th and 6th Performances (compulsory all cast and crew)